

WAVE

for Saxophone Quartet and Rhythm
ANTONIO CARLOS JOBIM

Arranged by Dana Paul Perna



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FOR THE ADOLPHE SAXQUARTETTE

WAVE

FOR A.A.T.B. SAXOPHONE QUARTET AND OPTIONAL RHYTHM

ANTONIO CARLOS JOBIM

ARRANGED BY DANA PAUL PERNA

WITH AN EASY, BOSSA NOVA SWING

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

RHYTHM

(OPT.)

6

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

RHY.

(ALTO 1 LEAD)

(ALTO 1 LEAD)

(ALTO 1 LEAD)

(ALTO 1 LEAD)

E_{b-7} A_{b13} $E_{b\Delta 9}$ B_{b10} B_{b-7}

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A. SAX. 1
 A. SAX. 2
 T. SAX.
 B. SAX.
 RHY.

11 $E\flat 7-9$ $A\flat 7$ $A\flat -6$ G_{13} $G 7+5$ C_9 $C 7-9$

A. SAX. 1
 A. SAX. 2
 T. SAX.
 B. SAX.
 RHY.

16 C_7/F F_7 $B\flat_9$ $B\flat -6$ $E\flat -7$ $A\flat_9$ $E\flat -7$ $A\flat_9$ $E\flat_7(9)$

(ALTO 2 LEAD)
 (ALTO 2 LEAD)
 (ALTO 2 LEAD)
 (ALTO 2 LEAD)

31

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

RHY.

31 $Bb-6$ A_{43} A_{7+5} D_9 D_{7-9} $D-7/G$ G_7 $C\sharp_9$ C

36

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

RHY.

36 $D\sharp_9$ $D-6$ G_7 $C\sharp_9$ C $F-7$ Bb_9 $F-7$ Bb_9 $F-7$ Bb_9

101

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

101

RHY.

F₋₇ B_{b7} F₋₇ B_{b7} F₋₇ B_{b7}

ALTO SAX 1

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The musical score for Alto Sax 1 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is indicated as 'WITH AN EASY, BOSSA NOVA SWING'. The score consists of seven staves of music, with measure numbers 6, 11, 16, 21, 27, and 32 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff (measures 1-5) features a melodic line with a slur and a dynamic marking of mf . The second staff (measures 6-10) is labeled '(ALTO 1 LEAD)' and includes a slur and a dynamic marking of f . The third staff (measures 11-15) is labeled '(OPT.)' and includes a slur and a dynamic marking of f . The fourth staff (measures 16-20) is labeled '(ALTO 2 LEAD)' and includes a slur and a dynamic marking of mf . The fifth staff (measures 21-26) includes a slur and a dynamic marking of mf . The sixth staff (measures 27-31) includes a slur and a dynamic marking of mf . The seventh staff (measures 32-36) includes a slur and a dynamic marking of mf .

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ALTO SAX 2

FOR THE ADOLPHE SAXQUARTETTE

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WITH AN EASY, BOSSA NOVA SWING

The musical score for Alto Sax 2 is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo/style is indicated as 'WITH AN EASY, BOSSA NOVA SWING'. The score consists of seven staves of music, with measure numbers 5, 10, 16, 21, 26, and 30 marked at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* and *f*. There are also articulation marks like accents and slurs. The score is divided into sections for 'ALTO 1 LEAD' (measures 5-10) and 'ALTO 2 LEAD' (measures 16-21). The final staff (measures 30-34) concludes the piece with a final cadence.

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TENOR SAX

FOR THE ADOLPHE SAXQUARTETTE

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WITH AN EASY, BOSSA NOVA SWING

6 (ALTO 1 LEAD)

11

16 (ALTO 2 LEAD)

21

27

32 (EASY)

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WAVE

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ANTONIO CARLOS JOBIM

ARRANGED BY DANA PAUL PERNA

WITH AN EASY, BOSSA NOVA SWING

The musical score is written for Baritone Saxophone in 4/4 time, featuring a Bossa Nova swing feel. The key signature has one flat (B-flat). The score consists of seven staves of music, with measure numbers 6, 11, 17, 22, 28, and 34 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *mezzo-forte* (*mf*) and *piano* (*p*). Articulation marks like accents and slurs are used throughout. Specific performance instructions are noted above the staves: "(ALTO 1 LEAD)" above the second staff and "(ALTO 2 LEAD)" above the fourth staff. The score concludes with a final measure on the seventh staff.

RHYTHM

FOR THE ADOLPHE SAXQUARTETTE

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WITH AN EASY, BOSSA NOVA SWING

E^b_{-7} A^b_9 E^b_{-7} A^b E^b_{-7} A^b_9 E^b_{-7} A^b

5 E^b_{-7} A^b_{13} $E^b_{\Delta 9}$ B^b_9

10 B^b_{-7} E^b_{7-9} $A^b_{\Delta 7}$ A^b_{-6} G_{13} G_{7+5}

15 C_9 C_{7-9} C_{-7}/F F_7 B^b_9 B^b_{-6} E^b_{-7} A^b_9 E^b_{-7} A^b_9

20 $E^b_{\Delta 7(9)}$ B^b_9 B^b_{-7} E^b_{7-9} $A^b_{\Delta 7}$

25 A^b_{-6} G_{13} G_{7+5} C_9 C_{7-9} C_{-7}/F F_7 B^b_9 B^b_{-6}

30 E^b_{-7} A^b_9 E^b_{-7} A^b E^b_{-7} A^b_{-7} D^b_9/B^b_9 B^b_{-7}

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